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the gateway

The University of Nebraska at Omaha's Student Newspaper

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Volume 01

Tuesday, July 24, 2001

Issue 65

They might be Giants, Raiders or Cardinals

Brian Brashaw

They played their college ball right here at UNO. Now they are showcasing their talents for National Football League coaches. Four men, to be exact — two have been there, two are new. Former Mavericks Mar Tay Jenkins, Chris Bober, Adam Wright and Chris Cooper are now in the ranks of the big boys.

Jenkins will be going into his third season with the Arizona Cardinals. He led the Cards in return yards last season and saw some action as a receiver. Bober is hoping to stick with the New York Giants for the second season.

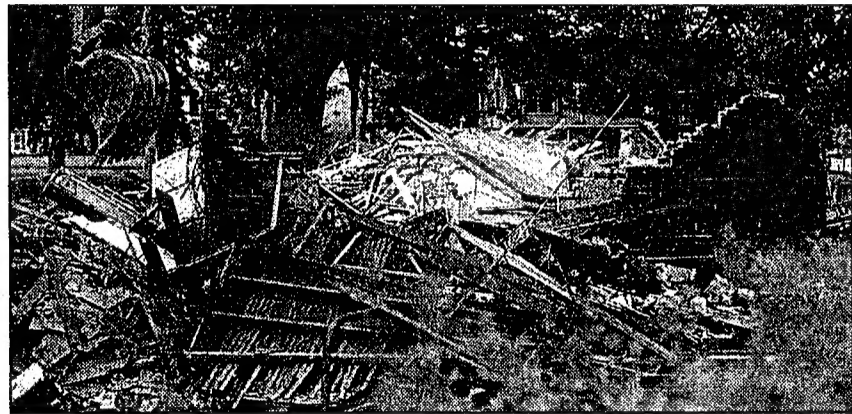
The new story lies within the two guys looking to land on NFL teams this season. Cooper, who played defensive end, is on an eating tear to gain weight to play defensive

tackle, the position Oakland Raiders coaching staff members think he should play. This means Cooper needs to go from his 260-pound playing weight at UNO to 285, with the goal of making 300. Cooper is one of 12 athletes vying for nine spots on the final roster. He reported to training camp last Thursday for the final stretch before the big cut.

Wright, the three year, 1,000-yd rusher for the Mavericks, has been asked to go for fullback instead of running back. Wright has signed a three-year contract with the team, which will pay him just over \$200,000 a year if he makes the team. Wright is one of four fullbacks looking to fill two positions. Wright will report to Giants camp on July 26th.

They both have high hopes of making their respective teams.

Pave the world



Crews finish demolishing Annex 25, near the Durham Science Center, Friday morning to pave the way for campus expansion.

Theft raises questions about university background checks

T.J. Accola

The recent case of suspected employee theft at UNO has raised questions about the university's policy on criminal background checks on prospective employees.

Mary Sweaney, employment manager in UNO's human resources department, said criminal background checks are run only on "select positions such as security, [positions at] the child care center and people who work with a lot of cash."

Secured Data Services, a Fremont-based business, conducts the background checks.

Applicants outside of those positions are required to fill out a criminal history section on their application.

Sweaney said applicants are only required to disclose "misdemeanor and felony" convictions.

Should an applicant reveal such a conviction, the crime's "relevance to the position" and "when it occurred" are considered before hiring the individual.

Susanna Schweikert, a custodian at the Peter Kiewit Institute, was issued an arrest citation July 12 for allegedly stealing a camera and various supplies from an office.

According to Schweikert's official criminal history, she has been charged with a variety of misdemeanors. In June 1995, Schweikert was cited on two counts of child abuse/neglect. However, charges were not

filed. In April 1999, she was acquitted on misdemeanor charges of harboring a dangerous animal. Schweikert later was fined for two similar charges: harboring a dangerous animal in August 2000 and non-restraint of an animal in March of this year.

Those two charges, however, would likely not have affected Schweikert's hiring at UNO, even if they had occurred before her May 1999 start of employment.

Should a UNO employee be caught stealing on the job, his or her supervisor is advised to follow the guidelines set forth in the university's Managerial/Professional and Office/Service Staff Handbook.

According to the manual's "suggested guidelines for disciplinary actions," theft "may result in immediate discharge."

However, the handbook also suggests that supervisors not "take disciplinary action before they have had an opportunity to investigate the situation."

Following her arrest citation, Schweikert's supervisor, Grounds and Environmental Services Manager Jim Veiga, claimed he was required to determine appropriate disciplinary action within five working days of the incident. However, neither Veiga nor Schweikert could be reached for comment.

Sweaney said Friday that Schweikert was still officially employed by UNO according to the university's computer system.

Maybank new director of multicultural affairs

T.J. Accola

Denise Maybank, former director of education programs at Girls and Boys Town, has been appointed to the position of director of UNO multicultural affairs.

Maybank, who had been at Girls and Boys Town since June 1999, said she saw the opening in multicultural affairs as "a great opportunity" to "get back into the university system."

Before coming to Omaha, Maybank had served in a variety of academic and youth-related positions, including working as an elementary teacher in New York. Maybank has also worked as a teen pregnancy counselor and in university academic affairs in Michigan and New Jersey.

Among her educational qualifications, Maybank has a bachelor of the arts in elementary education at Brooklyn College, a master's degree in educational administration from Columbia University and a doctoral degree in counseling psychology from Michigan State University.

Maybank said her focus as director of multicultural affairs is three-fold: "communication, relationship building and empowerment."

Communication is "key in building a university culture that is open to [other] cultural perspectives," Maybank said.

Maybank believes relationship building provides "an opportunity to learn something new from someone else."



Denise Maybank was appointed to the office of director of multicultural affairs. She is the former director of education programs at Girls and Boys Town.

Maybank would also like to enhance empowerment at UNO, in terms of helping students "to get what they really need."

By combining those three perspectives, Maybank hopes to create an environment at UNO that is "open and welcoming" to students of all cultural backgrounds.

Because she is new to the UNO system, Maybank said she plans to "sit back and watch" the environment, after which she can work with student affairs to accomplish her goals for multicultural affairs.

Senior Learning Passport to begin in fall

Angie Schaffer

UNO will welcome an older generation into the university fold this fall.

These "passport learners" will be part of a new program recently approved by the University of Nebraska Board of Regents.

The Seniors Learning Passport program will allow senior citizens aged 65 and older to attend classes at NU campuses.

Tuition rates for the program's participants are considerably cheaper than the average student's: \$25 for an annual permit to take no more than two courses per semester.

Participants receive no credit for the courses they attend, and they are restricted to undergraduate classes with extra room. Permission to attend must be granted by the instructor.

Derek Hodgson, vice chancellor of academic affairs, said participants will be

"passive" learners, meaning "they won't take tests or write graded papers," but will have the opportunity to participate in class discussions.

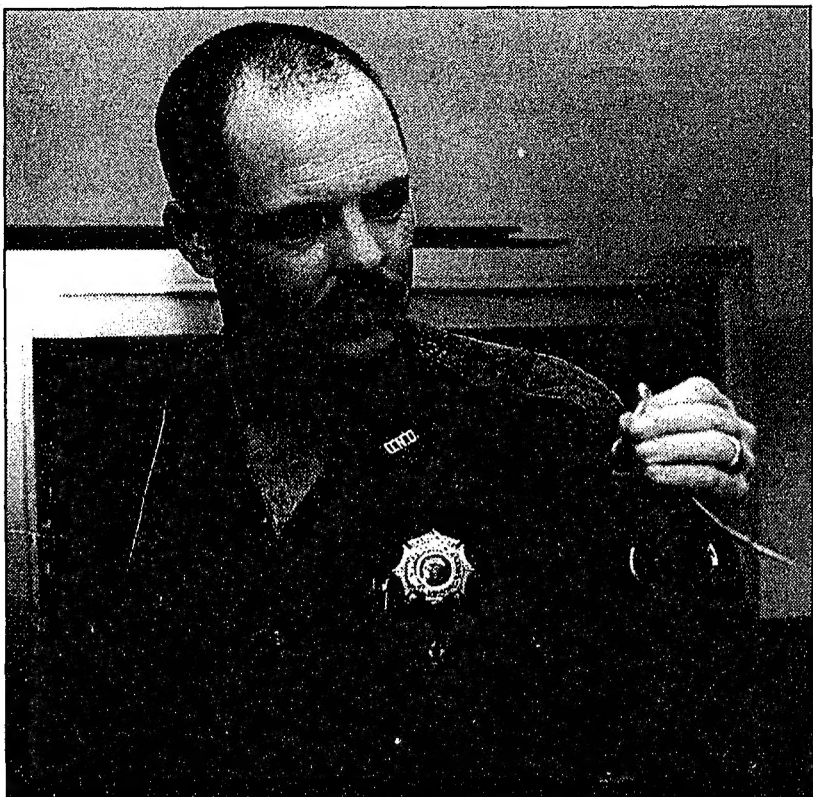
Organizers hope to compile a list of classes available through the program on each campus soon.

For now, participants will use online listings and catalogs to find classes they wish to attend, then contact the instructor. Permission to enter the class and amount of participation is at the discretion of the course's instructor.

This fall serves as a trial period for the program. Its continuance is subject to reapproval by the Board of Regents in two years, at which point the board will review the program and evaluate its success.

"So far, we have had very little communication from individuals" interested in the program, Hodgson said, but "we are still in the process of letting senior citizens know about it."

Our fearless campus security officers ...



Campus Security officer Malcom Wallace was called to the administration building Friday evening to wrangle a 6-inch snake out of the halls. Some students feared that the reptile was a baby rattlesnake, but upon close inspection it did not appear to be a venomous species.

photo by Josh Williamson

Omaha Classic returns

Brian Brashaw

No, Tiger Woods won't be there.

Now that that question is answered, the Buy.com Tour will be coming to Omaha for the sixth annual Omaha Classic. The tournament will feature some of the best golfers in the world who haven't quite earned their Tour Card yet.

Cox Communications will be sponsoring the event, to be held at the Champions Club on July 30 through Aug. 5.

The event will kick off July 30 with a Pro-Am tournament and luncheon. On July 31 McDonalds is sponsoring a Junior Pro-Am at the Tiburon Golf Course followed later that day by a Drive, Chip and Putting contest at the Champions Driving Range. The contest will be shown on the Golf Channel at 1 p.m. On Wednesday First Data Resources will hold a Pro-Am Tournament with a party that evening. Weekday events

are invitation only.

The first round of the Classic starts Thursday at 7:15 a.m. The tournament will be four rounds concluding Sunday with the check presentation on the 18th hole Sunday evening. The winner will receive \$90,000, with a total purse of \$500,000.

Volunteers are needed for the event. Positions include special events, course marshals, standard bearer, greenside reporter, runners and Michelob Light 19th Hole Beer Tent, shuttles, security, player registration, programs and others.

Volunteers will be required to purchase a uniform package for \$35. The uniform package includes a shirt, cap, badge, weekly grounds ticket for a friend and a meal for each day of work. A volunteer appreciation party will be held at the Champions Club pool.

For more information or to register, call the volunteer hotline at (712) 329-4979.

How times have changed?

David M Johnson

The average male student is so much more polite than the average co-ed it's far from funny.

According to the standards of good manners laid down by the Emily Posts of the land, young women should smile and whisper "thank you" in response to small favors. Maybe some young women do, but co-eds do not, at least they don't at Ohio State.

An ambitious and curious young man at that school stood beside a much-used door last week and opened it for everyone who approached.

Only two out of every 15 co-eds said "thank you" for the favor, while only one out of every 15 men neglected to do so. Most of the co-eds, the experimenter reported, seemed to feel that the door was opening of its own accord, probably in deference to their beauty.

We sent our special Gateway investigator over to Joslyn Hall to do the

same thing, and he brought back the following report:

Out of 15 students for whom he opened the door,

- three asked him for cigarettes
- two wanted matches
- four stepped on his toes
- three sneezed in his face
- three wanted to know when he would pay the two-bits he owed them.

Reprinted from the Nov. 8, 1935 Gateway.

We sent our own roving reporter out to see if times had changed. Our man stood at the south door of the Milo Bail Student Center and opened the door for passersby. He filed this report:

- all 20 young women (100%) said "thank you"
- 8 of 11 men (72.7%) said "thank you"
- one asked if our man was the "door monitor today"
- nobody asked for cigarettes, matches or money.

Campus crime blotter

T.J. Accola

June 29

2:38 p.m. — Student reported loss of university key

7:54 p.m. — Staff member reported damage to the parking gate arm at the entrance to Lot J

9:40 p.m. — Staff member reported damage to light pole in Lot N

June 30

12:45 p.m. — Staff member reported theft of university property (combination padlock)

5:21 p.m. — Staff member reported hit and run motor vehicle accident while parked in Lot Q (damage to driver's side front door)

July 2

8:18 a.m. — Staff member reported loss of university key

1:20 p.m. — Student reported medical emergency in Lot V (transported to hospital by rescue squad; metal object in their right foot)

July 3

12:20 p.m. — Staff member reported loss of university key

July 4

5:53 a.m. — Staff member reported damage to exit gate arm in Lot J

July 6

11:21 a.m. — Student reported being in a nauseated, faint and weak condition while attending Shakespeare on the Green

11:50 a.m. — Staff member reported alarm activated in the Alumni House (catering service failed to set alarm)

2:00 p.m. — Staff member reported threatening phone calls in the library

July 9

11:00 a.m. — Student reported damage to vehicle while parked in Lot J (more than \$300 in damages; scrapes and dent to right side of the vehicle)

11:35 a.m. — Staff member reported missing university property from the Fieldhouse (less than \$300 in value; key to equipment shed)

July 10

5:45 p.m. — Staff member reported theft from lab in Durham Science Center (less than \$300 in value; video card)

July 11

8:10 a.m. — Student reported being harassed while in HPER

10:35 a.m. — Visitor reported private vehicle backed into by state vehicle while parked in DSC parking lot (less than \$300 in damages to molding on passenger side of the vehicle)

4:00 p.m. — Staff member reported unauthorized use of his personal computer while on vacation

July 12

10:42 a.m. — Staff member reported elevator stuck on fourth floor of Kaiser Hall

10:45 a.m. — Staff member reported theft of university property from office at Peter Kiewit Institute (more than \$300 in value; camera; suspect arrested)

July 16

8:20 a.m. — Staff member reported theft of university property from Alumni House (less than \$300 in value; wine bottles)

July 17

10:30 a.m. — Staff member found unauthorized fliers on the third floor of the library

11:30 a.m. — Student reported theft of university property from PKI (less than \$300 in value; hammer and metal cutter)

7:30 p.m. — Staff member reported suspicious person in Milo Bail Student Center

July 18

2:40 p.m. — Student reported suspicious person on South Campus in Lot 2

7:46 p.m. — Student reported possible misuse of handicapped lift on a shuttle bus, causing possible damage to wheelchair

July 19

1:45 p.m. — Student reported personal property possibly stolen while in MBSC (less than \$300 in value; wallet)



the gateway

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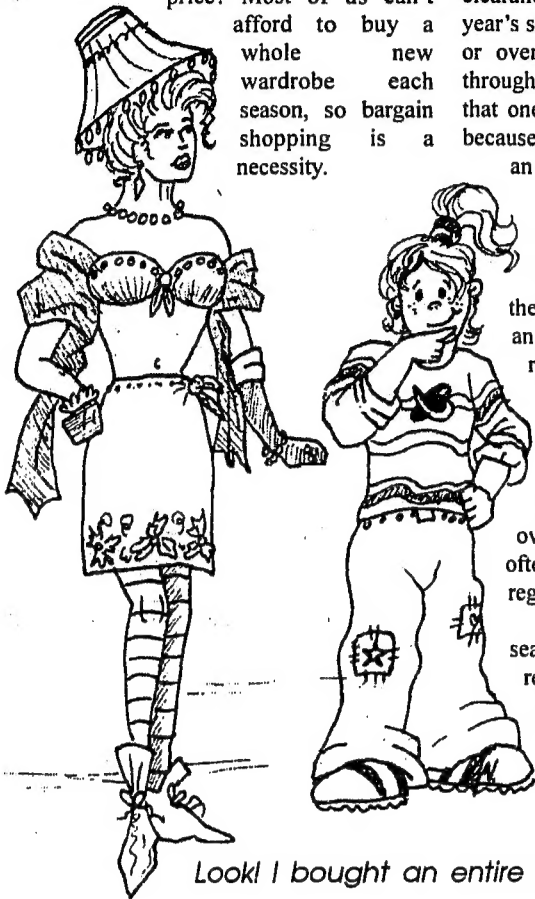
Looking great on a budget

Diane Littlejohn

Let's face it, almost every college student loves to save money on clothes. But for many of us, purchasing designer clothes in high-priced department stores is just about as likely as pigs flying.

Everyone wants to look good, but why should you pay top dollar for clothing when you can buy just about anything at a bargain

price? Most of us can't afford to buy a whole new wardrobe each season, so bargain shopping is a necessity.



Look! I bought an entire outfit for less than \$20.

Bargain shopping can be an enjoyable experience (not to mention an experience in saving tons of money) if you can master the right techniques:

Tip #1. First things first. When you are in a clothing store, head straight for the clearance rack. Most clearance racks are easily identifiable, and if you can't find one, ask the salesperson. You would not believe the great articles of clothing you can find a clearance prices because they were last year's styles, odd pieces, discontinued items or overstock. Also, make sure to thumb through every piece on the rack. It could be that one shirt or pair of jeans you skipped because you are in a hurry that could match an outfit you already have at home.

Tip #2. Use coupons. Many department stores put extra percent-off coupons in their sale ads or the daily newspaper. Be sure to cut these out because they could save you an extra 10-30 percent off both sale and regular merchandise. That may not sound like much, but you'll be amazed at how much you can save.

Tip #3. Shop outlet stores. Major department stores often send slightly damaged merchandise or overstocks to outlet stores. You can often get clothing at 50 percent off regular store prices.

Tip #4. Buy your clothes out of season. At the end of each season, retailers often drastically mark down last season's styles, sometimes up to 75 percent off. This is the time when you can find major sales.

Good hunting!

Excessive computer use hits home

column by Angie Schaffer

The Internet phone line at my house is in use 24 hours a day. If I am not online checking my e-mail, my sister is downloading songs or my dad is talking to his cronies at work.

The computer — how its importance has advanced in this modern day! Ten years ago, computers were the hip new play toys of rich suburbanites, but now they have become more like the staple of modern life. One might argue computers are as essential to some as food, water and sleep.

We don't even own pens anymore — who needs Bic when there's Lotus?

Imagine, however, these lovable, wonderful machines being the cause of one of society's worst stigmas — mental illness.

Current research has found numerous cases of "computer addiction," mostly in adolescents.

Symptoms include severe mood swings, conflict with others and withdrawal symptoms when taken away from their computers.

"I think that's crazy! Whoever is addicted to computers is crazy!" said Marcus Hurrington, a UNO graduate student.

Despite prodding from friends, he admitted to only five to six hours of computer usage per week.

"I see some people get addicted. My sister's addicted to chat rooms," graduate student Scott Adams said.

Others saw the issue tragically.

"I don't know much about computer addiction, but it is sad that people are so isolated from the world, from contact," senior Victoria Gardener said.

As computer usage becomes more widespread, fear is building.

"It is sad that people are so isolated from the world, from contact."

Victoria Gardener, senior

"I think it could happen to me," visiting student Jackie Koch said.

But it's not a very pressing issue to some students. When asked his opinion on computer addiction, freshman Shane Cushman shrugged.

"I have no clue," he said.

Overall, students interviewed claimed to use computers between two and 30 hours per week. The majority interviewed used under 10 hours per week, suggesting that as far as UNO is concerned, this computer addiction thing is being exaggerated.

Computer usage is not just an issue of addiction. Many students use computers for classes, taking advantage of word processors and easy-access information to complete research papers. Many foreign students use the Internet to connect with home.

"I use computers to talk with family and friends, to find information and to read the newspaper from my country," Jose Guevara said.

But computer addiction?

"I think it depends on how much time you have. The Internet can be very addictive," junior Joe Pereira said.

"It's more fun than studying," graduate student Terri Duffack said. "But, I think it takes away from other things, like exercise."

Still, Duffack sees some advantages of computers.

"People with the Internet are more in touch. I think people who don't have it are not as close to information."

Senate Seats Available

- Junior Class
- 2 Arts & Sciences
- Business Administration
- 2 Continuing Studies
- 2 Education
- Fine Arts
- 4 Graduate College
- Human Resources & Family Science
- AMS Assistant Director

Senate Meeting Dates
July 12th at 6:30
Nebraska Room, MBSC
August 23rd at 6:30
Nebraska Room, MBSC



Stop by the Student Government office located on the 1st floor MBSC



opinions&editorials

Letter to the Editor...

Dear Editor:

When I read Angie Schaffer's column, "Has Sex Gone on Vacation?" I wondered if you were on vacation, Madame Editor, because I cannot imagine a responsible, educated young woman reading this piece and deciding it was fit to print on the news page of a collegiate publication. As she discusses how much and what kind of sex unnamed UNO "students" are engaging in, and the various "excuses" women use for not participating, she reflects poorly on all UNO students. If you take your publication seriously, and if you want to receive awards and more advertisements, you should exercise better editorial judgment. "I get horny when it is hot and humid," is not exactly appropriate. And describing sex as "America's Favorite Pastime" is a little over the top. A final comment — if you can't fill 3 pages with the news of the day, you should publish less often or run some more big "ads" for UNO groups to take up space. Don't resort to printing sexually offensive and degrading material. Best of luck to you and your staff in your future careers.

Elizabeth A. Zielinski-Johnson

Impatient Porkys should dispense with driving

I despise driving. I hate it so much that I've refused to engage in that nasty activity for a quarter of a century — except for three very special occasions. Do I miss driving? Yeah, like I miss dandruff.

I need that aggravation? It's not like I haven't served plenty of time behind the wheel. I drove all over the globe in my — uh — reckless youth, but that was all before arriving in Omaha. Impatient Porky (that evil twin inside my brain) drove us around in countries where the natives didn't even share our understanding of the symbol of the extended middle finger, places where we were considered a pair of pathetic peripatetics. But we muddled through it all with a lopsided grin. And then came Omaha.

It grieves me to criticize anybody for impatience, but come on already! Face the music. Too many people in this town have Impatient Porkys living inside their own brains that make my guy look like Jobe Jr. Take time to stop and smell the emergency room.

I finally threw in the bloody towel on my fourth visit to the ER. I feared that some lame brain driver would eventually slaughter me in a moment of road rage. People just had no patience with my driving style whatsoever. They were always slamming into my vehicle due to impatience with my preoccupations with — well — more important things than driving. Sorry. So, shoot me for having thoughts. Geniuses often do. And we are so rarely understood in our own time.

Thus and therefore, I retired as a driver years before my time, stepping out of retirement only three times, one being to reluctantly drive my screaming wife to the hospital when she overreacted after her water broke.

The event that had immediately precipitated my decision to stop driving was when a guy ran a stop light and smashed into my car when I was on my way home from the body shop after another guy had done something similar. As the ambulance driver recklessly raced my bleeding body to the hospital, I was flooded with fear: not from the blood but from the reckless driving.

I decided then and there to never again be identified as some suicidal who operates a motor vehicle. And I've no regrets. I do quite well, thank you very much, without a license. I have my student ID and senior citizen discount cards. So, shoot me. I'm a



Eskew eclectic

column by
Steve Eskew

late bloomer.

I would love to lead you to believe that I lived happily ever after I stopped driving. On the contrary. Impatient Porky and I must constantly appease the god of idiotic Omaha drivers in our masochistic roles as pedestrian and bicyclist. Neither part is pretty. That's the plight of latent geniuses. Drivers exercise zero tolerance for late bloomers who walk and bike as our minds drift into deep contemplation.

For some reason, most Omaha drivers just can't stand to have us walk or bike in front of their vehicles at an intersection. Drivers will wait endlessly for motor traffic, but let them see an ancient pedestrian or cyclist approach the intersection, they freak, screeching out ahead as if we were the Grim Reaper himself. Do these fools really have matters to attend to which are that all-fired pressing? It takes only five seconds for an attractive late bloomer to walk in front of a car. Only three seconds to bike it. For God's sake, feast your eyes. Good news: I calculated that at maximum peddling speed, I could actually fly past the intersection in 44 nanoseconds.

Yeah, that's the ticket.

(And, by the way, when pulling into a one-way street, it might behoove drivers to do as Mom advised and "look both ways." Not only could they save a lot of time and money between court appearances for hitting the baby stroller coming from the opposing direction of traffic, they might just save their own lives. Some idiots, as you know, occasionally drive like a bat out of hell down one-way streets — in the wrong direction.)

As a real spoiled sport, I hope to see the day when talking on cellars, eating watermelon, sipping the ever-present beverage and participating in sexual misconduct are restricted from people who are operating that deadliest of all weapons — the motor vehicle. A friend recently told me she saw a person painting her toenails while driving on the freeway. Perhaps that driver would benefit from my closing anecdote, but I doubt it. Fools rarely see themselves.

see Impatient, page 7

Cruisin' the news



Capel cottage revue

column by David Johnson

• Smokin'

Philip Morris company is upset with the AIDS Committee of Toronto over the non-profit company's use of an advertising campaign leading up to the June Gay Pride festival and parade. Billboards across the Canadian city showed two cowboys sitting atop one horse with the caption, "Welcome to Condom Country." The ad is strikingly similar to the long-running Marlboro ones. "In principle, we object to the use," said Robert Kaplan, spokesman for Philip Morris. The use of condoms?

• Fighting Wrestling

The Peninsular Malay Students Federation in Kuala Lumpur, Malaysia, is trying to get wrestling tossed from television. "Wrestling, with its accompanying violence, can influence our people's culture," Syed Anuar Syed Mohamad said. "These shows contribute to the moral decline of the nation's youth."

Let's keep the violence in the sweatshops where it belongs.

• Genetic Happiness

A study of monozygotic and dizygotic twins performed by scientists at Boston University suggested that happiness in marriage may be partly genetic. The study, reported in this month's New Scientist magazine, followed 8,000 identical and non-identical twins who served in the U.S. armed forces during Vietnam. Identical brothers were much more likely to "follow the same patterns of divorce than fraternal twins." There is also a strong genetic link behind alcoholism, drug addiction and depression, which are leading causes of divorce.

I always thought the foundation of a good marriage was built around what one had in their jeans ... um, genes.

• Short People Got No Reason To Live

You may or may not have liked Randy Newman's hit, "Short People," but he may have been on to something. Dr. David Gunnell of Bristol University in London says taller people have a greater life expectancy than short people, and this has been true for 1,000 years. After studying 490 skeletons recovered at a site and dated from the ninth century to 1850, Dr. Gunnell concluded that "short bones, it would appear, have always been a marker for a shorter life."

Hey, I'm not short. My legs reach all the way to the ground.

• That's Nothing To Sneeze At

Professor Jerry Yang, the man who cloned the first calf in the U.S., is working on a project which he says will produce "non-allergenic cats." The allergen-free pet is a byproduct of his therapeutic cloning research which is looking for a cure for Parkinson's disease. Transgenic Pets, LLC plans to start selling the "no-sneeze" cats beginning in 2003 for \$750-\$1,000 each.

A thousand bucks for a cat?!? For that kind of money, it better do the windows.

• Phone Sex?

Tring, an telecom firm in Amsterdam, is offering a free vibrator to anyone who buys its mobile handset and takes out a subscription. Apparently, mobile phone sales have been so poor in The Netherlands, companies have had to resort to unusual advertising campaigns. "We're not just using sex to sell," a Tring official said. "The products are very well designed."

Hmmmm. Sex on the phone. Perhaps they'll call it the Bill Clinton model.



the gateway

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of

timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



Write for the Gateway

Call 554-2470 or stop by MBSC 115 today to learn more about joining our team!

Aura photography: More than just pretty colors?

column by Mike Machlan

Every day people are looking for ways to connect with or prove the existence of something beyond the everyday world we can see and touch. Many people claim to have been able to do so but have had their credibility questioned when they can come up with little or no evidence. So when one day when I ran across a business card for aura photography, a technique that claims to be able to photograph your "etheric body," I was understandably curious.

Aura photography supposedly takes a picture of your aura, which is the electromagnetic field that surrounds your body, and then it translates the aura into colors that are superimposed on a Polaroid of you. A computer inside the camera prints out a quick interpretation of the colors, then the photographer gives a more personal interpretation of your photograph. The colors are supposed to show what kind of person you are, what you are feeling and what is about to happen to you in the near future.

Linda Hesseltine is one half of Mystic Colors, the name of the organization on the business card. Using her \$10,000 worth of equipment and her own experience, she claims to be able to photograph and read your aura. There is no certification procedure to be an interpreter of aura photographs, so anyone with the will, the equipment and the ability to push a button can do it.

Linda assures me that she has read many books on interpreting the colors present in aura photographs and has an intuition that guides her in her personal interpretations.

"I don't know how I know, I just know," she says to me before we start.

Linda was very knowledgeable about what the auras meant based on shape and what colors were present, and she handed me a little guide as well. The attributes attached to the colors can vary greatly and many actually overlap one another. Some examples include red for activity health, yellow for talent for organization, green for

growth and white for pain. The location of the colors also have their own meaning. The colors on your left side indicate the "energies" that are coming into your life. The colors over your head are the emotions and energies you are currently experiencing. Finally, according to Linda, the right side of your photo has the energies that you send out into the world.

While Linda seemed to be very knowledgeable about the meaning of the aura based on the colors and positions, she did not seem to know much about how it worked or why. For example, when I asked her how her camera differed from the camera accompanying Gateway photographer Josh was holding, she was unable to give me a real answer.

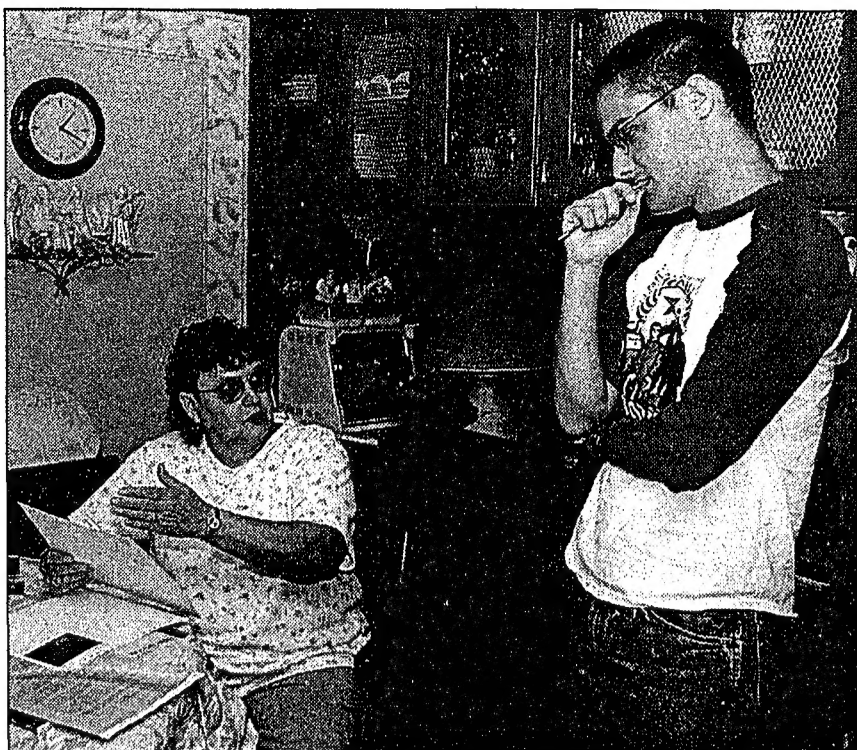
I encountered the same problem when I asked how the meaning of the locations of the aura was determined. Talking to Linda gave me the impression that she was more concerned with what she said the colors could possibly show then with how the colors got in the photograph.

Although I didn't completely understand how it worked, I was still curious enough to want to try it. Usually sessions cost \$25 for a photo and a personal interpretation. Linda was nice enough to let me and Josh have a freebie. She had us sit in front a dark backdrop in front of her camera, which was hooked directly to a printer. There was a box to our left and one to our right that had a place for us to put our hands when the picture was taken. Through one hand flowed a barely perceptible electric current. After a short while, the camera made some noise and then the printer attached to it would print out results as she waited for the Polaroid to be ready.

Once both our photos were done she took us up to a table and gave us our interpretation.

My photo

On my left there is a lot of yellow and orange. The printout from the camera suggested that my future would be "thought provoking." Linda elaborated on it by



Linda Hesseltine gives writer Mike Machlan a personal reading of his aura captured on Polaroid. Because the Polaroid aura-photo that was taken was not the best quality to begin with, and because it loses more quality when printed in black and white, we've decided not to run the aura photo.

stating that the colors showed I was very artistic and creative. Above my head are the same colors except with a lot more red near the top. The printout says that I am "creative and artistic," and have "energy with mental direction." Linda said that the red indicated lots of "nervous energy" while the other colors represented a sharp intellect, self confidence and a talent for organization. On my right was mainly red. According to the printout I "work hard at what I do" and the "world sees me as alive and powerful." Linda also saw energy, health, vitality and a sensitive emotional side.

How accurate was it?

Well, the thought-provoking future was a pretty safe bet as it was a given that I would soon be writing this article. It is

true that I do consider myself artistic and creative, but then again, doesn't every writer? The nervous energy comment is fairly accurate as well because there are many times when I pace for no reason and cannot sit still. The self confidence one is where the accuracy begins to drop off. Because of traumatic experiences in Catholic schools, I would consider my confidence level to actually be a little below average.

The fact that I showed up for my appointment late and had trouble following her simple directions should have tipped her off about the accuracy her prediction about having a talent for

see Aura, page 7

The brush is mightier than the sword

Angle Schaffer

Have you ever thought about what life might be like if Hitler had defeated the Allies in 1945, or if Britain had defeated the Americans during the Revolutionary War? Determinism aside, these were once very real possibilities. Put yourself in the place of those ancient kings, presidents and dictators. Knowing the mistakes they and their generals made — what would you do differently?

Combining a love of history with a fanatical enjoyment of often unnoticed details, UNO senior James Boyle is making those military decisions ... with miniature soldiers.

He and a group of friends he met at local battle re-enactments often meet to recreate famous battles. But this time, Boyle has command over the outcome.

"History could change, possibly ... " Boyle says, a mischievous gleam in his eye.

Before waging a "war," participants must prepare strategy and organize an army. Preparation is

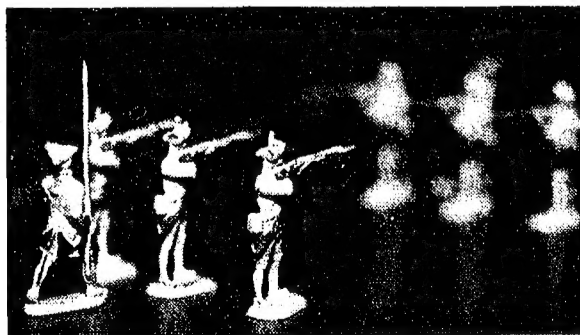
the bulk of the game.

"First you go to a hobby store and buy the figures, then you have to shave off the extra pieces, put on a base coat, and then paint them," Boyle said.

Each figure is painstakingly painted to ensure it accurately reflects the soldier of the era. Currently, Boyle is painting his figurines to represent Austrian soldiers from Europe's Seven Year's War, 1756-1763.

Once each individual figure is completed (one person's army consists of as many as 500 figures), rules of engagement must be established. These rules are found in the book "Age of Reason."

A judge generally presides over larger campaigns to make sure the battle is waged by the rules and to



James Boyle paints mini replicas of soldiers to use in battles against his friends' armies.

keep score.

The amount of preparation time involved varies depending on the size and complication of the campaign, and how determined players are to win.

"I want to make a large army, because I want to win," Boyle says.

The battle is planned to begin next summer, after all the soldiers have had their toothpick-applied coat of lacquer and the rules of the fight have been determined.

Until then, Boyle and his fellow players will continue painting.

PUBLIC SALE: There will be a public auction of university surplus property at the warehouse at 3805 No. 16th Street on Saturday, July 28, 2001. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.

refrigerators	
main frames	
misc. computer parts	
chairs: wooden, metal, basket	
assorted tables	
copiers	
assorted desks, wooden and metal	
typewriters, printers, computer terminals	
calculators, adding machines	
piano	
file cabinets	
drafting table	
assorted shelves (wood)	
television	
fax-machine	
VCR's	
Fire Safe File Cabinet	

The Great Plains becomes Hollywood's greatest fear

Mike Machian

Whenever people speak of the film industry, California or New York are the two states that come to mind first. What doesn't usually come to mind is the area between those two states: the Great Plains.

The Great Plains Film Festival, in its sixth installment, seeks to alter that opinion. The festival is being held at the Mary Riepma Ross Film Theater, which is part of the University of Nebraska-Lincoln's performing arts department, and it is known for showing independent and foreign films.

According to Dan Ladely, director of the Ross Theater, the festival is a showcase for all the films that have been shot in the Great Plains region (roughly from the Rockies to the Missouri, and from Canada to Texas) or by people with some connection with the Great Plains. This means there won't be many special effects or famous faces, but there will be movies done by or about people who are more familiar to us.

This year the festival received over 100 entries and the final cut of just over 40 was decided by the audience at the Ross Theater. The categories include documentaries, films about Nebraska and a category where all the entries were made by children and young adults. A special exhibition this year is being given to films made by or about Latinos. According to Ladely, this was done to call attention to the many Latino films being made and to Latino culture in general.

The festival opened with a retrospective on films made in Nebraska. This retrospective

included panel discussions with local filmmakers, workshops on screenwriting and directing as well as the expected screenings of several Nebraska made films. Among the films shown was Dana Altman's latest, "Private Public," which was filmed in part at UNO.

On July 27 the winners will be announced at an awards dinner and then the winning films will be shown the following Saturday and Sunday. They are chosen by a select group of independent filmmakers such as Kate Davis, director of Southern Comfort, and Timothy Linh Bui, director of Green Dragon. Also on the jury is Douglas Greenfield, the director of Dolby Laboratories who, with the other jury members, was scheduled to be part of a panel discussion on July 21.

Some of the awards given out this year include the Rainbow Award, going to the entry that best illustrates the Latino culture in the Great Plains, and the Mary Riepma Ross Award, given to an established film or video artist whose roots or artistic concerns are grounded in the Great Plains culture, which has been awarded to actor John Beasley.

Although Hollywood may ignore the Great Plains regions when looking for talent, we now have the opportunity to experience and recognize it ourselves. Plus, with all of the panel discussions and workshops, there is the opportunity to learn something about ourselves as well as filmmaking. Who knows, you might be able to see someone who may be unknown today, but world renowned tomorrow.



photo by Josh Williamson

Tim and Deb Herrington play Michael and Agnes in the play "I do, I do," set to open at the Grand Olde Players Theatre July 27.

Couple says 'I do' again on stage

preview Bobbi McCollum

The Grande Olde Players Theatre is set to open "I Do! I Do!," the theater's first production of a Broadway musical.

"This is a show that I wanted to see them do at The Grande Olde Players for a long time," director Gary Wallace said. "I wanted to do this musical because I thought it would lend itself well to our theater and the audience that we attract."

"I Do! I Do!" is the story of a couple looking back on its 50 years of marriage. Their lives were full of up and down periods as they married, had children, had affairs, and experienced mid-life crises and other obstacles.

"I think it will conjure up a lot of memories for people that are coming," Wallace said. "They'll sort

of be re-living their lives. It's a good show for people to see that have been married for a long time or even for those that are contemplating being married."

Not only is this the theater's first Broadway production, it is also Wallace's directorial debut. As a dancer, Wallace has choreographed some shows, but directing is a whole new experience for him.

Wallace explained that he basically just makes sure all of the bases are covered such as stage crew and the music director.

"This has been a relatively simple show to direct because it's only a two-person cast, and they were already familiar with the show," Wallace said. "They knew most of their lines when we first started rehearsing. It was sort of an unusual circumstance."

Unusual is one word to describe it, another one could be "fate" and still another way to describe the circumstance could be "damn lucky." It was last summer at a karaoke production where Wallace saw a husband and wife duet performing.

"I saw it and thought they would be perfect," Wallace said. "Turns out they knew the show and were looking for a place to perform it. It all just sort of fell in place. We decided that we had our 'Michael and Agnes.' It's such a plus that they're already husband and wife. They can bring a lot to the parts since they're already married."

"I Do! I Do!" runs July 27 to August 12, on Friday and Saturday evenings at 7:30 p.m. and Sundays at 2 p.m. Tickets are \$12 for adults and \$5 for students.

PS2's 'MTV Music Generator 2' surprisingly complete

Billy O'Keefe
TMS Campus

It's almost too bad that the more than 13,000 riffs and samples featured on "MTV Music Generator 2" (Codemasters, out now for Playstation 2) are not royalty-free and are for your personal use only. Actually, it's probably a good thing for professional musicians everywhere, since MG2 makes it staggeringly easy for armchair DJs to lay down some commercial-quality tracks.

Don't let the fact that it appears on the PS2 fool you; MG2 is quite a beast when it comes to making some solid music in a variety of genres, and the riffs and sample tracks, courtesy of Funkmaster Flex, Apollo 440, Roni Size and others, make it very easy to construct some decent ear candy

without working too hard. Throw in a nice handful of special effects and tweaks, along with a USB sampler kit (sold separately) for creating your own samples and voice tracks, and you've got yourself a package that stands its ground against its much more expensive PC counterparts.

Getting into MG2, however, can be a daunting affair. The program's interface is convoluted and clumsy, and a trip through the manual is essential right off the bat. Additionally, maneuvering the interface with the PS2 controller is a bit annoying, and the skins, while a cool idea, only make a confusing front-end even more so, since buttons are moved around to accompany the layout. Your best bet is to pick a skin early and stick with it, since constantly changing skins is not worth the hassle.

But once you master the interface and figure out how to sift through the truckloads of samples at your disposal, the fun begins. And with such depth and talent working together, making some good music is surprisingly easy to do. Your creations might come off a little on the generic side at times, but as long as you know what you're doing, you'll certainly have fun doing it. MG2's power will surprise novices, while its depth and customizability will please those who know a thing or two about making music.

All this, along with an archaic but rewarding video editor and a multiplayer jam session mode, makes for a fun tool that's also a good party game. MG2 may be a weird addition to the PS2 library, but it's a deep title that will certainly please those patient enough to figure it out.

Guided By Voices' 'Isolated'

TMS Campus

In which everybody's favorite middle-aged ex-schoolteacher turned indie rocker makes one more bid for the big time. Now, the video age hasn't been all that kind to pudgy thirtysomethings, so here's hoping Robert Pollard doesn't have his heart set on making the cover of Rolling Stone anytime soon. But the good news is that Pollard and producer Rob Schnapf (Beck, Foo Fighters) have succeeded in crafting a record that makes the most of this band's crashing and chiming power chords, without too crassly pandering to rock radio. Longtime fanatics are busy dissecting (and fretting over) the dour tone of songs like "How's My Drinking" and "Unspirited," or making note of the moody piano and organ coloring added by, respectively, ex-GBV-er Tobin Sprout and Elliott Smith. But you'll be too busy hopping about on the balls of your feet, playing air guitar or bobbing your head uncontrollably, to pay much attention to any of that. Because even when the Pollard's lyrics are their darkest, this record is all about winning converts to this band's winning hybrid of classic rock riffs and indie rock crunch.

The cheap and the choice

compiled by
Bobbi McCollum

Concerts

Wednesday, July 25

Satellite Blues Band at Club Patricks, 6 p.m.
Jazz with Steve Paybine Sextet and Jetpack at the Music Box.

Thursday, July 26

The PharoMoans at Harveys Casino.
Six Bells Blues w/Jimmy Thackery & the Drivers at the Music Box.
Lenny G BIG Band at the North Omaha Eagles Club, 7 p.m.
3-D In Your Face at Rumors.

Lonny Lynn Orchestra at Washington Park (Bellevue), 7:30 p.m.

Friday, July 27

Cheshire Grin at the Arena Sports Bar.
Shiver & Third Kind at Funplex.
The PharoMoans at Harveys Casino.
Seven at the Music Box.
Reel Big Fish, Goldfinger, Zebrahead, Kottonmouth Kings & more at the Anchor Inn.

Saturday, July 28

Pranxter & Montaj at the Anchor Inn.
Cheshire Grin at the Arena Sports Bar.
Better Than Ezra, Josh Joplin Group, The Honey Dogs & Five Story Fall at McCormicks.
Secret Skin w/Oil & Hong Jyn Corporation at the Music Box.

Shiver at the Ranch Bowl.

3-D in Your Face at Rumors.

The Prairie Cats at the Zoo Bar (Lincoln).

Monday, July 30

Raygun Revolt, Meelee & Mike Darren's Band at McCormack's Sports Complex, \$5, 6 p.m.

The Satellite Blues Band at McKennas, 8:30 p.m.
Monday, July 30
Bellicose w/Unit 731, Wicked Me & Pot Corn at the Ranch Bowl, 8 p.m.

Theater

"Vampire Lesbians of Sodom" at The Blue Barn Theatre.

"I Do! I Do!" at The Grande Olde Players Theatre.

Venue Addresses

Arena Sports Bar, 3809 N. 90th
Blue Barn Theatre, 614 S. 11th St.
Bluffs Run Casino, 2701 23rd Ave, Council Bluffs.

Club Chaos, 16th & O, Lincoln.

Club Patricks, 765 N. 114th St.

E'Z Place, 15761 W. Dodge

Grande Olde Players, 2339 N. 90th

The Junction, 1507 Farnam.

Knickerbockers, 901 O St., Lincoln

McKennas, 7425 Pacific

El Museo Latino, 4701 S. 25th St.

The Medusa Project, 16th & Harney

The Music Box, 7777 Cass St.

Omaha Community Playhouse, 69th & Cass

Orpheum Theatre, 16th & Harney

The Ranch Bowl, 1600 S. 72nd St.

The Rose, 2001 Farnam St.

Trovato's, 5013 Underwood Ave.

Weezer gets in touch with its dorkiness

Kelth Harrison
TMS Campus

Hard to believe that this is what all the fuss is about, though it's admittedly difficult to underestimate the tastes of any generation's geeks - just consider Pat Boone, Bread, Elton John, or Ben Folds Five, for starters. It isn't that this disc is particularly horrendous. "Photograph," for instance, skips along on a beguiling, handclap and "woo-hoo" chorus, with sufficiently bulky

guitars backing it all up. But so much else of this is nothing more than the kind of generic, crunchy pop that clogs up the airwaves these days. It's all well and good that Rivers Cuomo is so in touch with his inner dork, though whether this makes him more charming or more annoyingly kitschy is definitely open for debate. But there's just no excusing the dull, faceless thud of stinkers like "Don't Let Go," "Crab" or "Smile." Take another couple years off and call us when you've found an original sound.

from Impatient, page 4

Recently, I read about a woman who wound her car around the proverbial tree, miraculously surviving the encounter. She admitted that immediately prior to the wreck, she had laughed at something a passenger had said, causing a cigarette to drop from her mouth and fall onto the floor of her car. At the time of the impact she was searching for the cigarette — while steering "carefully." Pulling over to the side of the road hadn't occurred to the poor thing in the heat of the moment. (If the burning question in your mind is, "Did she ever find the cigarette?" you missed the significance of the anecdote.)

Ah, wait! Listen. Voices in my noggin

are proposing a study. They're ordering me to implore impatient Porkers (I mean Porkys) to participate in a little experimentation: try transporting your body by biking or walking for a week instead of driving. You can bet the fortune you'd pay a personal trainer that your body will come away in better shape and your brain will develop a better understanding of driving, biking and walking. As for me, I still hate driving, but drivers in this fair city have made me less fond of biking and walking as well. What I really need is a pilot's license so I can fly above all this nonsense. Yeah, that's what I need. Like I need diarrhea.

from Aura, page 5

organization. While not unhealthy, I'm not really the poster boy for health. As far as being sensitive and emotional, I have been told I am a good listener, for whatever that's worth.

Also, the auras are supposed to show impending injury or past ones. My photographer Josh had a small gap appear above his head that Linda thought was related to recent physical or emotional trauma. When asked, Josh said he had suffered some concussions, but that was a few years ago. What my photo failed to show was a neck injury suffered in a car accident two months ago that still bothers me from time to time.

My final thought

While I've always been curious for something that pointed to the existence of a soul or spiritual side, I've always tried to rule out anything else that might be happening. The explanations of what the colors in the Polaroid meant were plentiful, the reasons the colors appeared there were not. It is always a possibility that this could be something that will defy explanation, at least for now. Either way, if you're curious enough to find out what they might be able to tell you about yourself, then look for Linda under the name Mystic Colors at the upcoming Mystic Fest at the Next Millennium this September.

Horoscopes

Predictions by Madame Zora

Leo (July 23-August 22)

Listen. Did you hear that? That noise. That NOISE. Didn't you just hear it? Shh! There it is again! Can't you hear that noise?

Virgo (August 23-September 22)

You are terrified of heights. In order to overcome your phobia, you must face it. This week is the week you will succeed in doing just that. Try scaling a billboard and looking down when you get to the top.

Libra (September 23-October 22)

You have been inspired by the J. Doe fixtures all around town. This week, pretend you are one of them by standing somewhere completely still for long periods of time. (Hint: The middle of a busy road is probably NOT a good idea.)

Scorpio (October 23-November 21)

This week you will read something completely boring and pointless in your horoscope.

Sagittarius (November 22-December 21)

What do you mean you can't find your pants? Didn't you have them with you when you left this morning?

Capricorn (December 22-January 19)

This week you will feel the urge to try out this new Frisbee golf craze. Keep your wits about you, or you'll end up with a disc to the head.

Aquarius (January 20-February 18)

Try walking around on your hands this week. Walk on your hands everywhere you go. Believe me, it's not as easy as it looks.

Pisces (February 19-March 20)

This week, clothe yourself in nothing but Post-It notes. Be sure to bring spares in case of sudden gusts of wind.

Aries (March 21-April 19)

Black will be your power color this week, because it will go with all your moods. Make sure to wear lots of black.

Taurus (April 20-May 20)

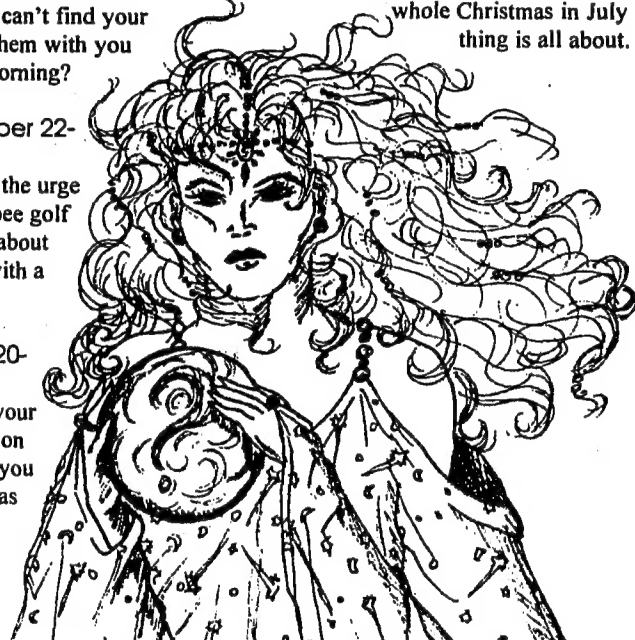
You hear a phone ringing somewhere, but when you reach your phone, you hear nothing. When you walk away, the ringing starts again. Is someone messing with your mind or is the summer heat finally taking its toll on you?

Gemini (May 21-June 20)

Who are you people? Where am I? How did I get here? Who am I? What are you doing with that?

Cancer (June 21-July 22)

A freak mid-summer snowstorm will descend upon only your front yard. You will finally realize what the whole Christmas in July thing is all about.



UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

Hockey schedule for 2001-2002 season

Brian Brashaw

The UNO hockey team won't be starting the 2001-2002 hockey season in Omaha, and its opponent won't be from this country. In an interesting prelude to the season, the Mavericks will host the University of Manitoba Bison at the Tri-City Arena in Kearney on Oct. 5.

The following weekend, the Mavericks will host the Second Annual Maverick Stampede. Four prominent college hockey teams (UNO, Michigan, Minnesota-Duluth, Providence) will be battling for the Omaha Cup, won by the National Champion Boston College Eagles.

The Mavs will open play of their third Central Collegiate Hockey Association season on October 26 and 27 against Michigan State. This will begin a

string of seven straight CCHA series, covering 14 games.

The CCHA cluster for the Mavericks includes UNO, Alaska-Fairbanks, Michigan and Western Michigan. The clusters are the way the CCHA splits the twelve teams. The clusters play one another four times (one series at home, one on the road), and also play the other teams in the league once.

Other non-conference games will include series with Colgate, Boston University, Alabama-Huntsville, and a season-ending home-and-home with Minnesota-Mankato.

The CCHA playoff will kick off on March 8. The top six teams in the league will host a best-of-three playoff series with the six remaining teams moving on to the CCHA Championships in Detroit.

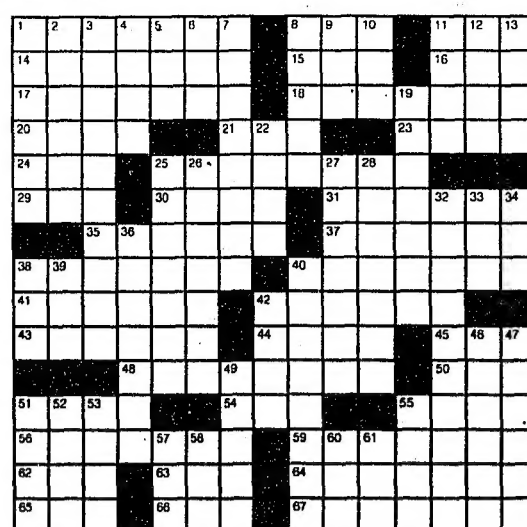
2001-2002 UNO Hockey Schedule

October 5	Manitoba (exhibition) at Kearney Tri-City Arena	7:05 p.m.
October 12	Maverick Stampede-Civic Auditorium Providence vs. Michigan vs. Minnesota-Duluth	5:05 p.m. 8:05 p.m.
October 13	Maverick Stampede Championship TBA	
October 19 & 20	@ Colgate	6:05 p.m.
October 26 & 27	Michigan State	7:05 p.m.
November 2 & 3	@ Ohio State	6:05 p.m.
November 9 & 10	@ Western Michigan	6:05 p.m.
November 16 & 17	Michigan	7:05 p.m.
November 23 & 24	Ferris State	7:05 p.m.
Nov. 30 & Dec 1	@ Bowling Green	6:05 p.m.
December 7 & 8	Alaska-Fairbanks	7:05 p.m.
December 20 & 21	Boston University	7:05 p.m.
January 4 & 5	@ Northern Michigan	6:05 p.m.
January 11 & 12	Alabama-Huntsville	7:05 p.m.
January 18 & 19	@ Notre Dame	7:05 p.m.
January 25 & 26	Lake Superior State	7:05 p.m.
February 1 & 2	Miami-Ohio	7:05 p.m.
February 8 & 9	@ Michigan	6:05 p.m.
February 15 & 16	Western Michigan	7:05 p.m.
February 22 & 23	@ Alaska-Fairbanks	10:05 p.m.
February 28	Minnesota-Mankato	7:05 p.m.
March 2	@ Minnesota-Mankato	7:05 p.m.
March 8-10	CCHA Playoffs	
March 16-18	CCHA Championships	

Crossword

ACROSS
1 Much sought after
8 Journalist Hentoff
11 Prepared
14 Curio shelves
15 Brouhaha
16 Color property
17 Bathroom fixtures
18 Turbines
20 Theater award
21 Veteran seafarer
23 City north of Santa Fe
24 Building branch
25 Cupids
29 Actress Ruby
30 Insufficiency
31 Delayed
35 Tracks quarry
37 Dance of 1961
38 Classifies
40 Title above a knight
41 Biblical dancer
42 Tropical wrap
43 Fashions
44 Palo Alto, CA
45 Scrooge word
48 Pursuit of perfection
50 Self-esteem
51 Country humor
54 Sawbuck
55 Actress Garr
58 Pizza herb
59 Stuff of wills
62 Top shot
63 Eric Stroheim
64 Cast-iron pan
65 Boy
66 Ready when you
67 Aldous Huxley novel, "in Gaza"

DOWN
1 Stroked lightly
2 "The Stunt Man" star
3 Without complication
4 Repulsive
5 Brenda or Peggy
6 Expertise
7 Orders fresh supplies
8 Mother-of-pearl
9 Fruit cooler
10 Weighty weight
11 Flushing stadium
12 Continental money
13 Hardy lass
19 Blue-veined cheese
22 Capacious boats
25 Frightened
26 Valletta populace
27 Frustrates
28 Small British restaurant
32 Tumblebug
33 Take advantage of
34 Cherry stone
36 Leatherwork design
38 Mooncalf
39 Was left idle
40 Denpasar populace
42 Mail happening
46 Concurs
47 Lifting devices
49 Make right
51 Anthracite, e.g.
52 Black-and-white predator
53 Marsh plant
55 Statuesque
57 Gardner of "The Killers"
58 Scand. country
60 Clouds' milieu
61 Even score



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Solutions

1 Much sought after
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61 Even score

Classified Ads

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Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

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Volunteers needed to serve as role models for children w/ emotional & behavioral disorders. Please call Andria @ 444-6568 for more information.

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Cook/mother's helper. Cook 4-5 healthy dinners a week. 15-20 hours a week. Salary negotiable. Next to UNO. Need car. Non-smoker. Begins mid-August. Send resume or letter of introduction to: Cook/Mother's Helper, 311 S. Happy Hollow Blvd., Omaha, NE 68132

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